

Frevo Rasgado

www.classclef.com

Paco de Lucia (1947-)

Standard tuning

♩ = 168

S-Gt

f

T
A
B

T
A
B

T
A
B

10

mf *f* *mf* *f*

TAB: 3 1 (1) 4 1 4 (0) 3 0 3 4 2 2 2

11

TAB: 2 0 0 4 6 7 5 6 4 6 4 0 3 0 3 3 2 3 4 2 6 4 7 5 6

13

mf *f*

let ring -----

TAB: 6 4 5 3 4 3 2 4 4 4 4 (4) (4) (4) (4) 4 4 (2) (2)

16

TAB: (4) 7 7 7 2 2 2 7 7 7 2 7 7 7 2 9 2 2 9 9 9 4 4 4 7 7 7 4 4 4 7 7 7 2 9 9 9 7 7 7 2

19

TAB (2) (4) (2) (2)

10 8 7 10 8 7 9 9 7 5 9 7 5 9

21

TAB 7 5 4 7 5 4 5 2 2 0 0 2 2 0

♩ = 170

♩ = 170
Theme

24

TAB 10 8 6 5 3 1 0 8 6 5 3 12 8 7 5 3 2 1 8 6 5 3

27

TAB 1 0 3 2 0 (0) (1) (0) 3 (3) (1) 2 0 0 (0) 3 (3) (0) 0 0 (0) 3 (3) (0)

mf

30

30

f

TAB

1	5	5	5	6	8	9	6
3	5	5	5	6	8	9	6
2	7	7	7	8	9	9	6
2	0	0	0	0	0	0	0

32

32

TAB

8	5	5-6-5	5-7	(7)	5-6-8-5	5	(5)	1	1	0	0
8	5	5-6-5	5-7	(7)	5-6-8-5	5	(5)	3	3	2	2
8	5	5-6-5	5-7	(7)	5-6-8-5	5	(5)	3	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0

36

36

TAB

8	7	6	5	8	6	8	6	5	8	6	5	8	5	6	5
8	7	6	5	8	6	8	6	5	8	6	5	8	5	6	5
8	7	6	5	8	6	8	6	5	8	6	5	8	5	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

38

TAB

(5)	9	5	5	6	5	7	6	8	7	7	6	10	8	10	8	6
(5)	9	5	5	6	5	7	6	8	7	7	6	10	8	10	8	6
(5)	9	5	5	6	5	7	6	8	7	7	6	10	8	10	8	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Look at the Notice in the Score Information.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. Measure 41 has a treble clef with a key signature of two sharps (F#, C#). The melody has a quarter rest, followed by quarter notes D5, E5, and F#5. The bass line has a whole note chord of G2, B2, and D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

TAB

(6)	5	6	8	7	(7)	6	5	6	5	7
	7		9	8	(8)					
			9	8	(8)					
			0		(0)					

42

Musical notation for measures 42 and 43. Measure 42 has a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. Measure 43 has a treble clef with a key signature of two sharps (F#, C#). The melody has a quarter rest, followed by quarter notes D5, E5, and F#5. The bass line has a whole note chord of G2, B2, and D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

TAB

7	9	9	X	7	5	5	5
					7		
					8		
					0		0
							7

44

Musical notation for measures 44 and 45. Measure 44 has a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. Measure 45 has a treble clef with a key signature of two sharps (F#, C#). The melody has a quarter rest, followed by quarter notes D5, E5, and F#5. The bass line has a whole note chord of G2, B2, and D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

TAB

5	5	5	8	8	8	8
5	5	5	7	7	7	7
7	7	7	8	8	8	8
5	5	5	5	5	5	5

□ V V V V V □

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. Measure 47 has a treble clef with a key signature of two sharps (F#, C#). The melody has a quarter rest, followed by quarter notes D5, E5, and F#5. The bass line has a whole note chord of G2, B2, and D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

TAB

3	3	3	3	3	(3)	3	3	3	3	5	6	5	6	8	6	8	10	8
5	5	5	5	5	(5)	5	5	5	5									
5	5	5	5	5	(5)	5	5	5	5									
5	5	5	5	5	(5)	5	5	5	5									

□ □ V V V V V □

49

mf *f*

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

60

T
A
B

63

mf *f*

TAB (1) 2-3-5 3 5-3-2-3-5 3 5 0 3 0 6 7 5 6
 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

65

TAB 8 5 5 6 5 5 7 (7) 5 6 8 5 5
 (3) (3)

67

TAB (5) 6 4 8 6 5 7 5 4 3 5 3 2 0 2
 (3) (3)

69

TAB 3 3 6 5 8 6 5 6 5 8 6 5 7 5 11 8 9 8
 (3) (3)

72

TAB (8) 12 9 10 9 10 11 9 8 7 6 5 13 12 10 (3) (3)

73

TAB (10) 9 11 10 7 6 8 7 9 8 5 3 (3)

74

TAB (6) 10 13 12-13-12-12 10 17 15-13-12 10 11 9 10 9 8 7 (8) (3) X

77

TAB 0 3 1 3 2 0 3 4 2 8 6 5 5 3 0 X 3 X (1) (3) (3) (1) 3 2 0 3 4 2 7 X 5 X 3 (3)

80

Da Coda

TAB 8 7 6 9 7 7 10 8 10 12 8 10 7 8 10 7 8 5 7 8 5

82

fff

T
A
B

7 4 5 7 4 5 4 6 4 5 5 0 0 <12> 1 2 2 5 7 7 7 7 0

85

T
A
B

(7) 7 8 5 8 7 8 5 8 7 8 7 8 8 7 8 5 7 8

88

T
A
B

7 8 5 7 8 7 8 5 7 8 7 8 5 7

89

T
A
B

8 7 8 7 5 8 7 8 5 8 7 8 5 7 8 5

90

ff fff

T
A
B

7 8 5 7 5 7 (5) 7 5 5 9 6 8 6 5 12 5 7 5 6 8 5

92

TAB

6 5 8 6 8 6 5 6 (6) 5 (8) 5 5 6 8 5 6

94

TAB

5 6 8 5 6 5 6 9 6 8 8 12 8 10 10 10 13 10 12 10 12 13 15 12 17 12

96

TAB

13 12 10 13 12 10 13 12 10 9 9 9 8 8 8 8 7 7 7 7 6 6 6

99

TAB

6 5 6 5 6 5 4 (X) 1 1 1 1 1 0 (0) (1) 0 1

102

TAB

(1) 2 3 2 3 0 3 3 3 2 2 2 0 2 2 (2) 0 2 3 2 1 2 3 0 3

105

TAB 4-X-X 1-3-1-0 2-3 0-3 2 3 0-2-3 2-3 1-3 0-1-0-1-4-6

107

TAB 5-6-8-10-13-10-6-8-6 5 6-5-6-5-6-5-6-8-10-12

109

TAB 10-8-6 10 6 10-8-6 9 6 (6) (5) (7) 7

110

TAB 8-7 8-5 7-8-7 8-8 7-5 5-6-8

111

TAB 5-8 (7) 8 5-7-8 5-7-8 5-8 7-8 7 6

112

T
A
B

5 5-7 5-6-5 5-7 8 5-7 5-6-8-5 6-8 5 8 5-7-10-8-5-7-5 8-6-5-6 7-5

114

T
A
B

4 5-7 5-6 4-5-7 9 5 8 5-7 8 5 8 5-7-10-11 13 11-10 10

117

T
A
B

X 10-8-6 10 6 10-8 (8)-7 8-10 6 10 6-8 10-15-10-8-6 10-8-6

120

T
A
B

(6) 4 6 3 4 3 6 4 6 5 3 1 0 1 3 0 1 3 0 1 3 4 1 3 0

123

T
A
B

4 0-2 3-1-3-4 2-3-5 6-8-6-8 6-4 6 4-3-4 3-3 1-3

126

T
A
B

1 4 1
3 3 3 1 3 (3) 1 3 1 3 5

128

T
A
B

0 2 4 2 3 0 2 0 4 0 2 3 1 3 4 2 3 5 6 10 8 7

130

T
A
B

6 5 9 8 5 8 5 6 (6) 5 6 5 6 5 5 5 3 (3) 5 5 3

133

T
A
B

(3) 5 5 3 3 5 3 5 (5) 5 3 5 3 5 5 3 5 3 5 (3) (1)

ff

135

T
A
B

4 3 1 4 3 4 6 12 0 0 1 0 3 2 3 0 3 2 0 2 3

fff

137

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

144

T
A
B

146

TAB

(0)	1	1	3	1		2	3	3	2	3	2	3	1	2	3	5	0					
(3)	3				3	3												3	3	2	2	0

149

TAB

(0)	3	2	0	8	8	7	7	8	8	6	5												7	7	10	
								0	7	5	3											8	7	6	9	7

152

TAB

8	10	12	8	10	7	8	10	7	8	5	7	8	5	7	4	5	7	4	5	4	6	4	5
---	----	----	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Paco's Solo

154

mp

TAB

(5)	0	0	0		0	0	X	0	3	3	3	X	X	3	X
	0	0	0		0	0	X	0	3	3	3	X	X	3	X
	1	1	1		1	1	X	1	3	3	3	X	X	3	X
	4	4	4	X	4	4	X	4	3	3	3	X	X	3	X
	2	2	2		2	2	X	2	5	5	5	X	X	5	X
	0	0	0		0	0	X	0	3	3	3	X	X	3	X

157

f

TAB

1	X	1	X	1	1	1	(1)	1	X	0	X	0	0	X	0	X	0	0	X	0	3
3	X	3	X	3	3	3	(3)	3	X	2	X	2	2	X	2	X	1	1	X	1	3
2	X	2	X	2	2	2	(2)	2	X	2	X	2	2	X	2	X	0	0	X	0	3
5	X	5	X	5	5	5	(5)	5	X	2	X	2	2	X	2	X	2	2	X	2	3
1	X	1	X	1	1	1	(1)	1	X	0	X	0	0	X	0	X	0	0	X	0	3

160

TAB

TAB

165

TAB

168

TAB

171

TAB

174

TAB

1	X	X	0	0	0	0	X	0	0	X	X	0	X	3	3	X	3	X	X	3	X	
3	X	X	2	2	2	2	X	0	1	0	X	X	0	X	3	3	X	3	X	X	3	X
3	X	X	2	2	2	2	X	0	0	0	X	X	0	X	3	3	X	3	X	X	3	X
0	X	X	0	0	0	0	X	0	0	0	X	X	0	X	5	5	X	5	X	X	5	X

177

TAB

1	1	1	X	X	1	1	(1)	X	X	0	0	0	0	X	X	3	X	X	3	X	3
3	3	3	X	X	3	3	(3)	X	X	2	2	2	2	X	X	3	X	X	3	X	3
3	3	3	X	X	3	3	(3)	X	X	2	2	2	2	X	X	3	X	X	3	X	3
0	0	0	X	X	0	0	(0)	X	X	0	0	0	0	X	X	5	X	X	5	X	5

180

TAB

1	X	X	1	1	1	0	0	X	0	X	1	1	1	X	3	3	3	X	X	3	X
3	X	X	3	3	3	2	2	X	0	X	2	2	2	X	3	3	3	X	X	3	X
2	X	X	2	2	2	0	0	X	0	X	2	2	2	X	3	3	3	X	X	3	X
2	X	X	2	2	2	1	1	X	1	X	1	1	1	X	1	1	1	X	X	1	X

183

TAB

1	X	1	X	X	X	1	(1)	1	1	1	1	1	1	X	X	1	X	1	1	1	1
3	X	3	X	X	X	3	(3)	3	3	3	3	3	3	X	X	3	X	3	3	3	3
2	X	2	X	X	X	2	(2)	2	2	2	2	2	2	X	X	2	X	3	3	3	3
2	X	2	X	X	X	2	(2)	2	2	2	2	2	2	1	X	1	X	1	1	1	1

186

TAB

X	1	0	0	0	0	0	0	0	X	X	0	X	X	0	X	X	X	X	5	5	5	5
X	3	2	2	2	2	2	2	2	2	X	X	2	X	X	2	X	X	X	3	3	3	3
X	3	2	2	2	2	2	2	2	2	X	X	2	X	X	2	X	X	X	3	3	3	3
X	1	0	0	0	0	0	0	0	0	X	X	0	X	X	0	X	X	X	5	5	5	5
X	4									X	X		X	X		X	X	X	5	5	5	5

189

TAB

194

TAB

195

TAB

196

TAB

201

TAB

204

TAB

3	X	X	3	X	3	3	1	1	X	X	1	X	1	X	1	(1)	0	0	X	0	X	0
3	X	X	3	X	3	3	2	3	X	X	3	X	3	X	3	(3)	2	2	X	2	X	2
5	X	X	5	X	5	5	1	1	X	X	1	X	1	X	0	(3)	0	0	X	0	X	0
3	X	X	3	X	3	3	1	1	X	X	1	X	1	X	0	(0)	0	0	X	0	X	0

207

TAB

0	X	X	0	X	0	3	(3)	X	X	3	X	3	3	1	1	1	1	1	1	1	1	1
1	X	X	1	X	0	3	(3)	X	X	3	X	3	3	2	2	2	2	2	2	2	2	2
2	X	X	2	X	0	3	(3)	X	X	3	X	3	3	2	2	2	2	2	2	2	2	2
0	X	X	0	X	0	3	(3)	X	X	3	X	3	3	2	2	2	2	2	2	2	2	0

210

TAB

(1)	0	0	0	0	3	3	X	3	3	3	3	3	2	X	X	2	2	2	X	2	2
(3)	0	0	0	0	3	3	X	3	3	3	3	3	2	X	X	2	2	2	X	2	2
(3)	0	0	0	0	3	3	X	3	3	3	3	3	2	X	X	2	2	2	X	2	2
(0)	0	0	0	0	3	3	X	3	3	3	3	3	2	X	X	2	2	2	X	2	2

213

TAB

0	X	X	0	0	0	0	X	1	X	X	1	X	1	X	2	2	2	2	2	2	2
0	X	X	0	0	0	0	X	3	X	X	3	X	3	X	2	2	2	2	2	2	2
2	X	X	2	2	2	2	X	3	X	X	3	X	3	X	2	2	2	2	2	2	2
0	X	X	0	0	0	0	X	3	X	X	3	X	3	X	2	2	2	2	2	2	2
1	X	X	1	1	1	1	X	1	X	X	1	X	1	X	2	2	2	2	2	2	2

216

fff

TAB

(2)	2	X	2	X	2	X	1	1	X	1	1	1	1	X	1	0	0	0	0	0	0
(3)	3	X	3	X	3	X	3	3	X	3	3	3	3	X	3	2	2	2	2	2	2
(2)	2	X	2	X	2	X	1	1	X	1	1	1	1	X	3	2	2	2	2	2	2
(3)	3	X	3	X	3	X	3	3	X	3	3	3	3	X	3	2	2	2	2	2	2
(2)	2	X	2	X	2	X	1	1	X	1	1	1	1	X	1	0	0	0	0	0	0

219

ff

TAB 0 X X 3 X X 1 X | X 7 8 X 6 X 5 |
 1 X X X 3 X X 3 X | 8 8 X 6 X 5 |
 2 X X X 3 X X 3 X | 7 7 X 5 X 3 |
 0 X X 3 X X 1 X | X 3 2 0 8 8 7 7 0 X 5 X 3

222

TAB 7 7 10 | 8 10 12 8 10 7 8 10 7 8 5 7 8 5 | 7 4 5 7 4 5 4 | 6 4 5

225

fff

TAB (5) 0 0 0 | 2 4 2 2 2 2 2 2 2 2 2 2 2 |
 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 |
 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 |
 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0

227

TAB 2 1 2 2 2 2 2 1 2 2 2 2 2 1 2 | 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2

229

mf

TAB 1 2 2 0 0 2 2 2 3 1 2 3 1 4 | 3 5 X 5 3 |
 5 5 X 5 3 |
 5 5 X 5 3 |
 7 7 X 7 5 |
 5 5 X 5 3

231

fff

TAB

3	3	3	X	3	1	X	1	1	1	1	1	1	1	5	5	5	5
3	3	3	X	3	3	X	3	3	3	3	3	3	3	5	5	5	5
3	3	3	X	3	3	X	3	3	3	3	3	3	3	6	6	6	6
3	3	3	X	3	3	X	3	3	3	3	3	3	3	7	7	7	7
3	3	3	X	3	1	X	1	1	1	0	0	0	0	5	5	5	5

234

TAB

3	5	6	5	4	5	7	5	8	5	7	5	8	5	7	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

235

mf

TAB

5	6	8	6	5	6	5	9	6	8	6	10	8	5	8	12	8	5	0	6	5	6	5	5
---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	----	---	---	---	---	---	---	---	---

237

TAB

7	8	7	8	7	5	5	6	8	4	5	2	2	X	2	X	2	X	2	X	X	2	X
											3	3	X	3	X	3	X	3	X	X	3	X
											2	2	X	2	X	2	X	2	X	X	2	X
											3	3	X	3	X	3	X	3	X	X	3	X
											2	2	X	2	X	2	X	2	X	X	2	X

240

fff

TAB

1	1	X	1	X	1	1	0	X	0	12	12	12	12	12	12
3	3	X	3	X	3	3	3	X	2						
2	2	X	2	X	2	2	2	X	2						
3	3	X	3	X	3	3	3	X	2						
3	3	X	3	X	3	3	3	X	2						
1	1	X	1	X	0	0	0	X	0						

242

T
A
B

244

mf

T
A
B

246

fff

T
A
B

249

T
A
B

251

T
A
B

254

mf

TAB

0	3	1	0	2	1	1	0	1	1	X	1	1	1	1	X	1
				2	2	2	2	2	2	X	3	3	3	3	X	3
				0	0	0	0	0	0	X	3	3	3	3	X	3
				2	2	2	2	2	2	X	1	1	1	1	X	0

257

fff

TAB

1	1	1	0	0	0	0	7	8	5	6	8	10	11	14	14	14	14	14	11	14	15	11	
3	3	3	2	2	2	2																	
3	3	3	2	2	2	2																	
0	0	0	0	0	0	0																	

260

TAB

14	11	9	10	11	14	11	9	10	11	14	11	14	15	14	11	10	11	10	8
----	----	---	----	----	----	----	---	----	----	----	----	----	----	----	----	----	----	----	---

261

mf

TAB

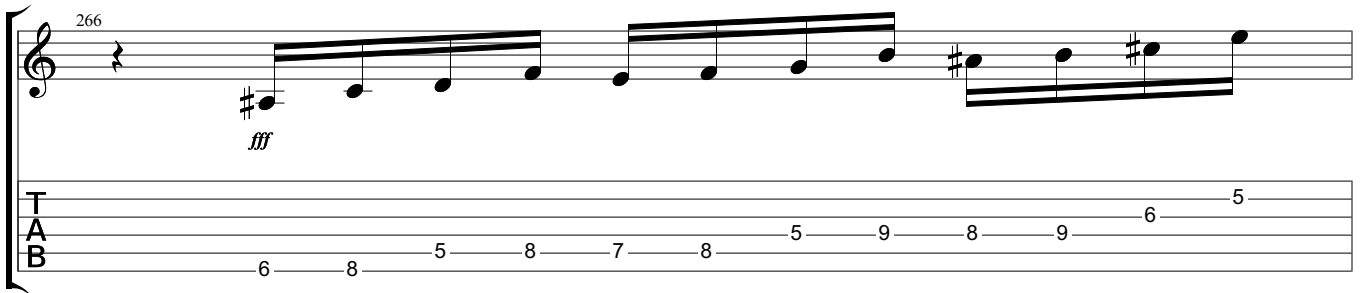
11	8	8	8	8	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0
	8	8	8	8	8	X	8	8	8	8	8	8	8	8	8	8	8	8	8
	8	8	8	8	8	X	8	8	8	8	8	8	8	8	8	8	8	8	8
	8	8	8	8	8	X	8	8	8	8	8	8	8	8	8	8	8	8	8

264

TAB

4	X	4	6	5	X	5	5	5	5	5	5	5	5	5	5	5
4	X	4	6	5	X	5	5	5	5	5	5	5	5	5	5	5
5	X	5	6	5	X	5	5	5	5	5	5	5	5	5	5	5
5	X	5	6	5	X	5	5	5	5	5	5	5	5	5	5	5
6	X	6	6	5	X	5	5	5	5	5	5	5	5	5	5	5
4	X	4	6	5	X	5	5	5	5	5	5	5	5	5	5	5

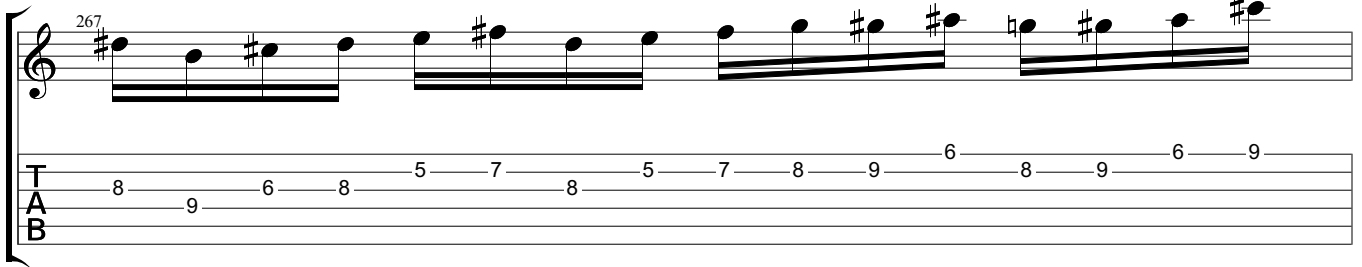
266



Staff notation for measures 266-267. Measure 266 begins with a dynamic marking of *fff*. The notation features a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes.

TAB notation: 6 — 8 — 5 — 8 — 7 — 8 — 5 — 9 — 8 — 9 — 6 — 5

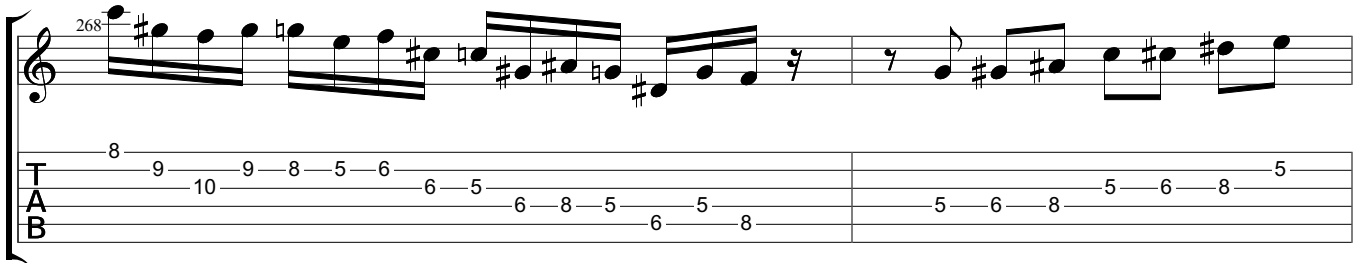
267



Staff notation for measures 267-268. Measure 267 continues the melodic line with beamed notes. Measure 268 has a whole rest followed by a quarter note and then a melodic phrase.

TAB notation: 8 — 9 — 6 — 8 — 5 — 7 — 8 — 5 — 7 — 8 — 9 — 6 — 8 — 9 — 6 — 9

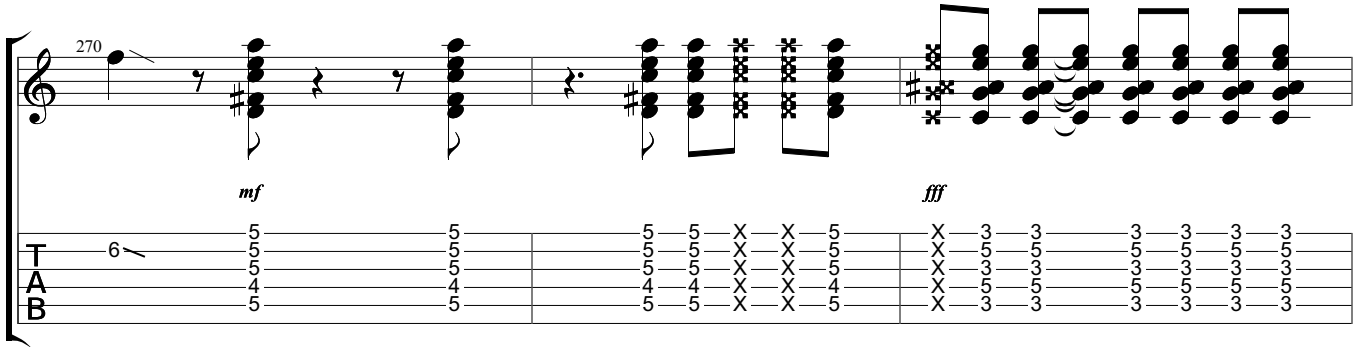
268



Staff notation for measures 268-269. Measure 268 continues the melodic line. Measure 269 has a whole rest followed by a melodic phrase.

TAB notation: 8 — 9 — 10 — 9 — 8 — 5 — 6 — 6 — 5 — 6 — 8 — 5 — 6 — 5 — 8 — 5 — 6 — 8 — 5

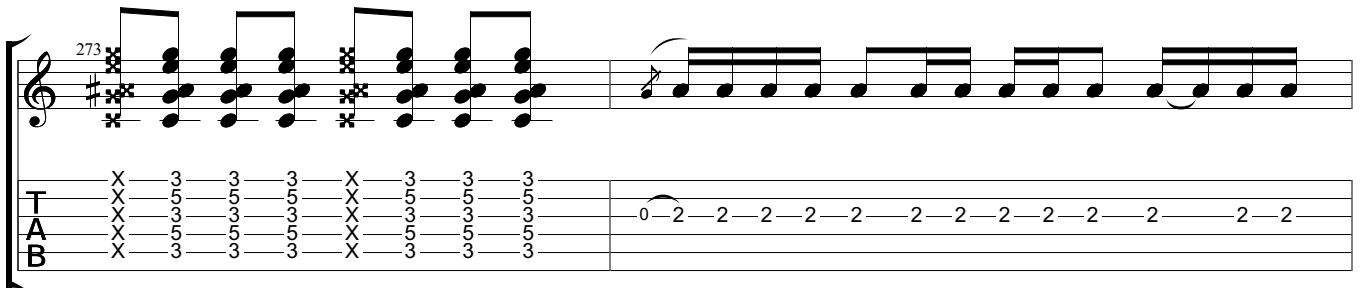
270



Staff notation for measures 270-271. Measure 270 contains chords with a dynamic marking of *mf*. Measure 271 contains chords with a dynamic marking of *fff*.

TAB notation: 6 — 5 — 5 — 5 — 5 — 5 — X — X — 5 — X — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

273



Staff notation for measures 273-274. Measure 273 contains chords with a dynamic marking of *fff*. Measure 274 contains a melodic phrase.

TAB notation: X — 3 — 3 — 3 — X — 3 — 3 — 3 — 0 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

275

T
A
B

277

T
A
B

279

T
A
B

280

T
A
B

282

T
A
B

284

TAB
6 X 5 6 8 5 6 8 6 8 5 6 8 X 8 5

285

TAB
6 8 10 X 10 11 13 10 12 10 11 13 10 13 13 11 13 10 12 13 12 10 13 12 15 13 12 10 13

287

TAB
12 15 17 15 10 13 12 10 8 7 6 0 3 1 0 0 2 3 5 5 5 5 2 3 6 6 6 6 2 3 7 7 7 7 0 0 5 7 7 7 5 5 5 5

290

TAB
0 X X 3 X X 1 1 8 X 6 X 5
1 X X 3 X X 3 3 8 X 6 X 5
0 X X 3 X X 2 2 7 X 5 X 3
2 X X 3 X X 3 3 X 2 8 8 7 7 7 X 5 X 3
0 X X 5 X X 1 1 X 3 2 0 8 8 7 7 0 X 5 X 3
3 X X X 1 1

293

TAB
0 7 10 8 10 12 8 10 7 8 10 7 8 5 7 8 5 7 4 5 7 4 5 4 6 4 5
8 7 6 9 7

D.S. al Coda



296

TAB

0	0				
0	0				
1	1				
4	4	X			
2	2				
0	0				

0 1-3-5-1-3-0-1-3-0-1-0-1-2

300

TAB

4	1	2	4	1	2	1	3	1	2	8	10	12	8	10	7	8	10	7	8	5	7	8	5
---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	---	---	----	---	---	---	---	---	---

302

TAB

7	4	5	7	4	5	4	6	4	5	1	3	5	1	3	0	1	3	0	1	2	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

304

TAB

4	1	2	4	1	2	1	3	1	2	2	0	0	0	0	0	0	0	0	0	7	8	10	8	7	10	8	7	7	8
											0	0	0	0	0	0	0	0	0										
											1	1	1	1	1	1	1	1	1										
											4	4	4	4	4	4	4	4	4										
											2	2	2	2	2	2	2	2	2										
											0	0	0	0	0	0	0	0	0										

308

TAB

10	7	8	10	8	10	12	4	5	7	5	4	7	5	5	7	8	5	7	8
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311

T
A
B

7-8-10-8-7-10-8 8-10-12-8-10-12 10-12-13-12-10-13-12

314

T
A
B

12-13-16 12-13-16 12-13-16-12-13

316

T
A
B

16 12-13-16 12-13 16-12-13-16 12-13-16-13-12-16-13-12-12-13

318

T
A
B

16 4-5-7-5-4-7-5-4-4-5 7-8 7-5 0 0 0 1 1 1 4 4 4 2 2 2 0 0 0